



REGULATIONS ed. 2025

The international **FESTIVAL** called **VOCI DAL MEDITERRANEO (Voices from the Mediterranean)** on the island of **PANTELLERIA** aims to select artists and talents in the Italian and/or international song scene and also aims to valorise emerging artists in the field of melodic, light, pop, rock, jazz, funky, Rap, lyrical music, etc. It is aimed at singers, songwriters, authors and performers, whether singers, vocal groups or bands.

It also aims to promote the territory through the inclusion of media partners: such as TV - Radio - Press - and quality guests of national and international importance, as well as a jury of professionals in the field of music such as record producers, producers, authors, journalists, music critics, etc.. - All this to make **THE VOICES FROM THE MEDITERRANEAN FESTIVAL** an international-level festival and with it, by reflection, the island of Pantelleria.

- **One competition category: INEDITS**
- **One age category: Minimum 14 years - Maximum 37 years**

VOCI DAL MEDITERRANEO is the brainchild of **ASS. MUSICULTURA** in co-production with **Eventi e Management Italia, The Vocal Music School, The Mediterranean Label**, Artistic Director, Producer, Manager and Singer-songwriter **Massimo Galfano** the deputy mayor and councillor for tourism and entertainment **Adele Pineda** and the mayor **Fabrizio D'ancona**, with the patronage of the municipality of the island of Pantelleria.

Art 1. Conduct of the competition:

- Registration for the **Festival Voci Dal Mediterraneo** will open on **31.10.2024 from 11.30 a.m.**
- Registration for the **Festival Voci Dal Mediterraneo** will close on **30.05.2025 at 23:30**

Art.1

Phase Listening:

- The listening phase, both for national and international field members, will be held with the sending of the Audio Visual material, which will be sent via the country's registration form
- The European nations are divided into 3 groups
Group 1: Portugal, Spain, France, Iceland, Ireland, Belgium, Netherlands, Switzerland, Luxembourg, Monaco, San Marino
Group 2: Greece, Cyprus, Malta, Germany, Denmark, Austria, Croatia, Slovenia, Hungary, Romania, Bulgaria
Group 3: Poland, Latvia, Lithuania, Estonia, Finland, Norway, Sweden, Czech Republic, Slovakia, Ukraine
- From the listening phase of each group, artists will be chosen who will be summoned for a live session (date and place to be announced later) from which 4 artists per group will be selected to participate in the final in Pantelleria in July 2025
- From the listening and selection phase, **a minimum of 14 to a maximum of 22 artists**, both from **abroad and from Italy**, will be chosen by **artistic director Massimo Galfano** and the commission, constituted by the same artistic director.

Eliminatory phase and/or auditions:

- For those enrolled from **abroad** after passing the audition phase, they will have to perform in front of the **artistic director Massimo Galfano** and the commission chosen by him to decide who will be eligible to enter the final and finals to be held on the island of Pantelleria.

It is planned, depending on the applications that will be submitted to the artistic commission chaired by artistic director Massimo Galfano, that an extension will be made to be able to register.

Follow the news on the official FESTIVAL INTERNAZIONALE VOCI DAL MEDITERRANEO pages.

Final stage:

- **FIRST NIGHT HALF OF THE COMPETING ARTISTS WILL PERFORM THEIR UNRELEASED SONG**
- **SECOND EVENING THE SECOND HALF OF THE COMPETING ARTISTS WILL PERFORM THEIR UNRELEASED SONG**
- **THE THIRD EVENING ALL COMPETING ARTISTS WILL PERFORM A COVER CHOSEN BY THE ARTISTIC DIRECTOR TOGETHER WITH THE COMPETING ARTIST ON THE EVENING THAT WILL BE CALLED THE COVER NIGHT**
- **FOURTH AND FINAL EVENING DEFINED AS THE FINAL ALL COMPETING ARTISTS WILL PERFORM THEIR UNRELEASED SONG**
- **In the Finale by regulation there is no exequi**, so if it happens the artists in question will perform again, then the jurors will be called upon again to vote in order to proclaim the winner.

Awards:

- **Prize for 1st place** Audio/video production of a song - Promotion of the song and video on accredited digital platforms and promotion of the song on the streaming and regional circuit, then reflected on the international field, radio broadcasting of the song and video produced - Cup - Certificate of participation - and the possibility of having a record contract, if the discographers with free will assess that there are the conditions to do so, with one of the record labels present in the jury In addition, he/she will gain access by right to the semifinals of the **2025 edition** of the **STAR PER UNA NOTTE** festival and the **VOGLIO CANTARE ediz.2025**
- **Prize for the 2nd place winner:** Cup - Certificate of Participation - Promotion of the song on the streaming and regional circuit, then on the international radio circuit of the song produced - Cup - Certificate of Participation, In addition, he/she will have access by right to the semifinals of the **2025** edition of the **STAR PER UNA NOTTE** festival and the **VOGLIO CANTARE** song contest
- **Prize for the 3rd place winner:** Cup - Certificate of Participation, In addition, he/she will be eligible for the semi-finals of the **2025** edition of the **STAR PER UNA NOTTE** festival and the **VOGLIO CANTARE singing** competition.

Critics' Award:

- The Critics' Prize, in honour of the great singer-songwriter **TOTO CUTUGNO**, will be awarded by the journalists present at the final, with a vote that goes beyond that made by the jury for the two categories cover and unreleased

Best Unpublished Award:

- The Best Unpublished Prize will be awarded by the quality jury

Best Arrangement Award:

- The Best Arrangement Prize will be awarded by the discographers

Best Voice Award:

- The Best Voice Prize will be awarded by the jury

Discography Award:

- The discography prize will be awarded by the discographers

Pantelleria Island Prize:

- The Isola Di Pantelleria Prize will be awarded by the jury

Compilation:

- **A compilation, called VOCI DAL SUD COMPILATION Vol.3 and Vol.4, for all finalists will be produced and distributed, on all digital platforms, by Hurricane Music Production.**

Jury:

- The names of the jurors, of national and international renown, will be announced no later than the press conference presenting the festival and the finalists on Monday 14 July 2025 (location to be determined)

Guests:

- The names of the guests, of national and international renown, will be announced no later than the press conference for the presentation of the Festival and the finalists to be held on Monday 14 July (location to be determined)

Patronage:

- The **VOICES FROM THE MEDITERRANEAN** festival will be sponsored by the municipality of the island of Pantelleria

Sponsors and partners:

- During the selection phase up to the final of the Voci Dal Mediterraneo festival, sponsors and partners will be named and announced no later than the festival presentation press conference

Record labels:

- The record labels, which may be national or international, present will be announced no later than the press conference presenting the festival

Journalists:

- The attending journalists, of international standing, will be nominated and appointed no later than the press conference presenting the festival

Radio and TV:

- The participating national and international radio and TV stations will be designated and named no later than the press conference presenting the festival

Art 3. Registration:**Each application must contain the following attached documents:**

- Completed registration form
- The form signed and filled out in its entirety consent to the processing of personal data and consent to photo/video recordings (in the case of VOCAL GROUPS one form for each member) - The form can be downloaded from the official Eventi Management website -
- Photocopy of the candidate's valid identity document (in the case of VOCAL GROUPS, attach photocopies of the identity documents of all members)
- Photo of the artist or duo or group
- Mp3 format audio track containing the BASE of the song and Mp3 track containing the playback, with which the artist intends to participate in the competition, The quality of the audio will also be decisive for the purposes of evaluation by the artistic commission, which reserves the right, in the event of passage to the final phase, to ask for high quality
- Text of the song and possible translation into Italian if the text is in a foreign language
- The official video of the competing song
- Registration fee of EURO 10 for administrative costs
- The Finalists must submit to the production a 15-second video in which the participating artist or group, the video must contain the artist's data such as name, surname, age and origin and the motivation for their participation in the **VOCI DAL MEDITERRANEO** festival, the video will be published on the Eventi e Management website and on the event's social channels as well as being made public during the semi-finals and final phase

- Phonographic and photographic material will be sent to the production within 60 days before the final by e-mail to: vocidalmediterraneofestival@artowork.com

Note:

- **Videos containing images with minors, or with images of explicit sex scenes, language unsuitable for the type of event, or anything that may cast a negative light on the seriousness and professionalism of the Festival will be discarded by the verification committee**

Art 4. Verification:

- 4.1.Verification of entries
The Verification Committee will verify the regularity of the documents submitted by each participant
- 4.2.Audition
The exact time of the audition rounds will be communicated by the Organisation well in advance by e-mail, by telephone contact, or by press release

Art 6. Characteristics of the songs:

The pieces must have the following characteristics:

- Duration of the piece not exceeding 4 (four) minutes;
- Text in Italian or foreign language, foreign meaning English, or dialect of Italian and foreign language (written translation required for unpublished pieces)
- It must not contain advertising and/or promotional messages, even indirectly
- It must not contain elements that violate the law or violate the rights (including of third parties) or messages that offend the common sense of decency, people, the State, and public institutions, or contain subliminal messages, or messages that induce violence and war, or bullying or ragging, or messages that are inconsistent with the rules and laws in force for the protection of minors and women
- Participants claiming to be authors of the song shall submit a declaration of authenticity, certifying the ownership of the song (if registered with S.I.A.E. or with the official body of the country of origin).
In the case of an unpublished song not registered with the S.I.A.E., the participant claiming to be the author must provide a signed declaration bearing the following wording: "The undersigned (surname and first name) declares that he/she is the author of the song reproduced herein and assumes all responsibility in this regard, releasing the organisation of the Competition from any consequences deriving from false declarations, in part or in full".

Art 7. Characteristics of the musical bases:

- **In the base of the song:**
- The presence of any lead vocals or the presence of choirs following the main vocal line is not permitted.
- Playback performances are not permitted under any circumstances.

Art 8. General rules:

- The copyrights of the submitted pieces remain the sole property of the authors and composers of the pieces as do the marketing rights.
- The participant, in his/her own interest and for promotional purposes relating to the competition, authorises the organisation to radio and television broadcasting of the song submitted to the singing competition, the use of his/her stage name, biographical information and images submitted at the time of registration.
- The organisation accepts no liability for accidents or psychophysical damage that may occur to the participant to some extent.
- The record label reserves the right to evaluate the possibility of acquiring rights and duties on the productions and tracks submitted to Eventi e Management Italia and the Mediterranean Label
- Eventi e Management and the Ass. Musicultura reserve the right to evaluate the possibility of acquiring rights on the artists who will be admitted to the final, for the duration of the final only

Art 9. Obligations of participants

- Each participant and each author warrants, as of now, that the song and its performance is not to be held in contempt of third parties, reserving the obligation to hold the Competition Organisation harmless and indemnified from any liability in this regard.
- This is without prejudice, in any case, to the Organisation's right to compensation for damages and/or reimbursement of legal costs.

Participants during their performance:

- They may not adopt attitudes and/or movements or use clothing that contravene the rules of morality, or violate the law or the rights of third parties.
- They may also not utter phrases, make gestures or use objects with (even indirect) advertising and/or promotional references.
- They must expressly authorise in writing the use by the Organisation, free of charge, of their image both in video and photo, name and voice of their performance at all the various performances associated with the Competition. Failure to do so will result in immediate exclusion from the competition.
- Participants in the Competition may withdraw only for reasons of force majeure, by notifying the Organisation in good time, but they shall not be entitled to claim reimbursement of amounts already paid, as provided for in these regulations.
- Any travel and accommodation costs (board and lodging) will be borne exclusively by each individual participant

Art 10. Commission:

- **11.1. Verification**
Commission The Verification Commission shall have the task of checking and verifying the artists' applications, defining those that are in order, requesting any additions or eliminating those that do not meet the requirements
- **11.2. Artistic**
Commission The Artistic Commission, supervised by **Artistic Director Massimo Galfano**, will be made up of experts from the music, recording, journalistic and radio sectors, as well as exponents from the world of song. The Artistic Commission's judgement is unquestionable. The members of the jury will each express themselves in their own field of competence and the average of the votes will be the final mark awarded to the competitor(s).
President of the Artistic Commission is the Artistic Director of the competition Massimo Galfano

Art 11. SIAE

- All provisions issued by the SIAE or other recognised copyright bodies concerning similar competitions will be complied with

Art 12. Promotional/advertising actions

- It is the Organisation's right to combine the Award and/or its television and/or radio broadcast with one or more promotional/advertising or charitable initiatives of the competing artist and the festival

Art 13. TV filming, audio, photos

- It is the organisation's right to record and/or film and/or have the competition recorded and broadcast by third parties, on television, audiovisual, photographic and phonographic levels; each participant authorises, by registering for the event, such recording and filming by granting the exploitation of his or her image rights related to the festival

Art 14. Additions and Amendments

- During the period of validity of these Regulations, the Organization, at its sole discretion, may make additions and / or changes to the same for organizational and functional needs. Changes will be introduced to safeguard and protect the artistic level of the Festival **VOCIDAL MEDITERRANEO** and the island of Pantelleria as it is in fact co-organizer of the festival, while preserving the spirit of the premises and the purpose of the event.

Art 15. Personal data

- Pursuant to art. 13 of Legislative Decree 196/03 (Personal Data Protection Code) we hereby inform that the data communicated by the participants will be processed by the Organisation, for the implementation of the competition related to these regulations. The participant acknowledges that he/she has been informed in advance about the elements indicated in Legislative Decree 196/03 and expressly agrees that the data provided will be processed as indicated above

Art 16. Exclusions

- The organisers expressly reserve the right, in the event of non-compliance with the provisions of the articles of these regulations, to exclude the participant responsible for the non-compliance from the competition at any time at their sole discretion

Art 17. Final Provisions

- By submitting the application form to the competition, signed and filled in in all its parts as required by these regulations, participants declare that they have read the regulations, that they have understood their contents and that they undertake to abide by them in all their parts and points, if this is not done the competing artist may be excluded and may incur penalties, which will be assessed by the lawyers representing the association Musicultura and Eventi e Management Italia, who will be given a mandate to deal with the matter

Art.18 Jury evaluation forms

- The jurors' evaluation forms will be kept in the archives of the Musicultura association and it will not be possible to ask the competing artists to verify the forms because the vote is considered secret, given the law on privacy, and the jurors' judgement is absolutely unquestionable, only the total number of votes will be made known

The organisation - the association - the artistic director and production

Wishing you all good music.

A handwritten signature in black ink, appearing to read 'Fedele' or similar, written in a cursive style.

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