

# Elena Bresciani

MEZZO-SOPRANO · VOCAL RESEARCHER · VOCAL COACH

PORTFOLIO



## A Voice Between Tradition and Innovation

Elena Bresciani is an internationally acclaimed Italian mezzo-soprano, vocal coach, and researcher, with over 27 years of professional activity.

She has performed across Europe and the United States in prestigious venues including Carnegie Hall (New York), the Vatican, and major Italian opera houses.

Alongside her operatic and concert career, she is internationally recognized for her pioneering research in vocal technique and sound-based vocal expansion.



FAC UT PORTEM



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## BIO

Elena Bresciani is an Italian mezzo-soprano trained in classical singing, piano, and vocal interpretation within the Italian operatic tradition.

She received early national recognition at the age of thirteen and subsequently developed a professional career in opera and concert performance.

She has appeared as a soloist in major venues across Europe and the United States, including Carnegie Hall in New York and the Vatican.

Her artistic profile integrates operatic performance with advanced research in vocal technique and sound-based interpretation.

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## THE APPROACH

Elena Bresciani works with a method based on rigorous musical preparation and detailed score analysis.

Her interpretative process integrates vocal technique, dramaturgical awareness, and stylistic precision.

She collaborates closely with conductors and stage directors throughout the production process.

Her approach ensures vocal reliability, interpretative coherence, and artistic consistency.

# Education

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### Graduated in Literature (**Lettere**) from the University of Milan (**Statale**), with studies including:

- Stage Directing (Gianfranco De Bosio)
- Theatre History (Paolo Bosisio)
- Music History (Francesco Degrada)
- Organization and Economics of Performing Arts (Alberto Bentoglio)

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### Advanced Vocal Training and Mentorship

- Studied intensively for ten years with Carlo Meliciani and Laura Londi.
- Further vocal refinement with:
  - Julia Hamari (Florence)
  - Roberto Coviello (Milan)
  - Phyllis Curtin (Boston)
  - Valeria Esposito and Paolo Barbacini (Teatro Pergolesi, Jesi)
  - Annunziata Lia Lantieri (Verona)
- Completed the final refinement of her vocal technique under the mentorship of soprano Fiorenza Cedolins.

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### Spiritual and Interdisciplinary Studies

- Earned a Diploma in Spirituality from the Faculty of Theology of Northern Italy, Centre for Spirituality Studies.
  - Specialized in Art and Spirituality under patologist Don Antonio Montanari.
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# Body of work

## Habnera Carmen



## Pergolesi, Stabat mater - Fac ut portem



## Eppur Sentire (un senso di te)



## Mira o Norma



## Seguidilla (Carmen, Bizet)



## Puccini, Butterfly, Duetto dei Fiori



**WEBSITE**

Elena Bresciani

[Operabase](#)

**CONTACT**

**MANAGEMENT ARTWORK**

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